



Répertoire de musique ancienne

**Musique instrumentale
de style concertant
à deux parties**

Nicolas Chédeville

Première sonate à dessus et basse

**Sonates amusantes pour les Muzettes, Vielles,
Flûtes Traversières, Hautbois et Violons - Œuvre V^e
1733**

Première sonate *Légèrement*

— 6 6 — 5 — 6 6 6 7 7 — — 6 7 — # — 5

10

9 — 5 — 6 — #6 6 6 4 # # #4

20

6 — 6 6 5 6 — 6 7 — 7 — 6 6 6 6 6 6

28

2 6 2 6 2 6 2 6 #4 6 _ 6 7 _ 7 _

35

6 ♯ _ 6 2 6 2 6 2 6 2 6 #4 _ 6 9 8 7 6 5 _ 6 _

42

6 _ 7 6 6 4 5 6 6 5 4

50

Rondeau Le Gracieux *Gracieusement*

— 6 5 ♯ — 7 ♯ 6 5 6 ♯ — 6 5

Detailed description: This system contains measures 50 through 60. The music is in 3/8 time. The treble staff features a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. Fingering numbers (6, 5, 7) and a sharp sign (♯) are indicated below the bass staff for measures 50, 52, 54, 56, 58, and 60.

61

♯ — 7 ♯ 6 5 6 6 4 5 2 ♯ — 6 6 +

Detailed description: This system contains measures 61 through 71. It includes a first ending (1.) and a second ending (2.). The notation continues with eighth and sixteenth notes in both staves. Fingering numbers (♯, 7, 6, 5, 6, 6, 4, 5, 2, ♯, 6, 6) and a plus sign (+) are indicated below the bass staff for measures 61, 63, 65, 67, 69, 71, and 73.

72

6 5 — — — — 6 7 ♯ —

Detailed description: This system contains measures 72 through 82. The melody in the treble staff continues with intricate sixteenth-note passages. The bass staff accompaniment remains consistent. Fingering numbers (6, 5, 6, 7) and a sharp sign (♯) are indicated below the bass staff for measures 72, 74, 76, 78, 80, and 82.

82

6 6 + 6 6 5 5 # 7 5 6 5 6 5 6 4 #

92

6 5 5 7 5

103

6 5 5 7 5 6 5 6 6 4

1. 2.

115

Rondeau La Gracieuse *Gracieusement*

6 6 6 6 # 7 6 7 # #

125

Fin

6 6 6 6 # 6 7 6 6 6 6 # 6

134

7 7 7 7 7 6 6 4 # # 6 #

144

Figured Bass: # 6 6 6 6 # b6 7 6 7 5 # #

154

Figured Bass: 6 6 6 6 # 6 7 6 6 6 6 4 # 5 6 9 b

164

Rondeau

Figured Bass: 7 6 6 6 4 5 9 8 8 6 # 4 6 6 6 #

173

Le Duc De la Trimouille *Vivement*

6 7 6 — 6 ——— 6 — 7

180

6 6 6 — 4 6 ——— 6 ———

186

6 9 3 9 9 7 ——— 4 6 4 # ——— 7

193

7 # 7 6 5 4 # 6 6

199

5 5 6 6 5

205

6 6 6 5 6 9 6 5 6 7

212

7 7 6 — 7

This system contains measures 212 through 217. The treble staff features a continuous eighth-note melody with various slurs and ties. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, including rests. Fingering numbers 7, 7, 6, and 7 are placed below the bass staff for measures 212, 213, 214, and 215 respectively. A horizontal line spans the measure between 214 and 215.

218

7 5 — 6 4 4

This system contains measures 218 through 221. The treble staff continues the eighth-note melody. The bass staff has a more active line with eighth and sixteenth notes. Fingering numbers 7 and 5 are shown for measures 218 and 219. A horizontal line spans the measure between 220 and 221, with fingering numbers 6, 4, and 4 below it.

222

— 6 4 3

This system contains measures 222 through 225. The treble staff continues the eighth-note melody. The bass staff features a steady eighth-note accompaniment. A horizontal line spans the measure between 224 and 225, with fingering numbers 6, 4, and 3 below it.

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Première sonate *Légerement*

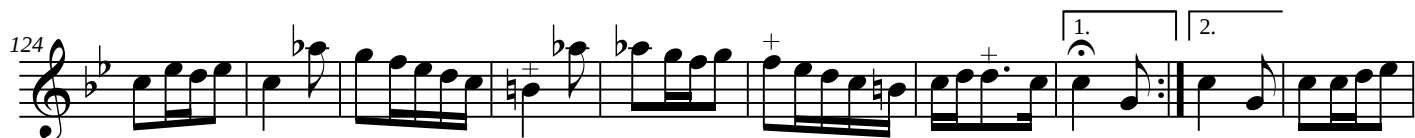


Rondeau Le Gracieux *Gracieusement*





Rondeau La Gracieuse *Gracieusement*



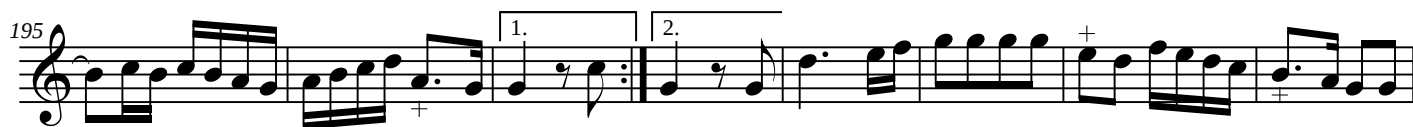
Fin



Rondeau



Le Duc De la Trimouille *Vivement*



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Rondeau

